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CATALOGUE OF PAINTINGS IN THE
PICTURE GALLERIES



NEW YORK
1912

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PICTURE GALLERIES



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GENERAL ROOM

(The sizes are given uniformly in inches, the height first)

- 1 Cotopaxi, Ecuador. *F. E. Church*

1862. Canvas, 48 x 85. Painted to order,
from studies made in the summer of 1857.

- 2 The Sortie. *Adolph Schreyer*

1875. Canvas, 34 x 46. Purchased by Mr.
J. J. Astor from M. Knoedler & Co., N. Y.,
1875.

- 3 Blind Milton dictating "Paradise Lost" to his daughters. (Milton aveugle dictant "Le Paradis Perdu" à ses filles.) *M. Munkacsy*

1878. Canvas, 84 x 119. Exhibited at the
Paris Exposition in 1878. Presented by Robert
Lenox Kennedy, Esq., in 1879.

- 4 The Reception of a Young Prince. *H. Salentin*

1873. Canvas, 38 x 51. Exhibited at the
Vienna Exposition in 1873. Bought at Charles
F. Haseltine's sale, April, 1874.

- 5 Portrait of Lady Belhaven. *Sir Henry Raeburn*

Canvas, 36 x 28.

- 6 A Landscape, Sunset. *Sir Edwin Landseer*

Panel, 10 x 11. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq. Accompanied by the following autograph note from the artist:

112414840

"November 19, 1838.

"SIR:

"The Sketch of the Sun Set sent for my inspection was unquestionably painted by me *many years ago*. As I do not remember the exact time, I cannot write the date on the picture.

"I am, Sir, yr obedient Servt,

"E. LANDSEER.

"To MR. TIFFEN."

7 Calm, Coast of Holland.

P. J. Clays

Panel, 32 x 24.

8 A Dog in a Stable.

Sir Edwin Landseer

Canvas, 20 x 24. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

This picture is accompanied by the following autograph note from Mr. Leslie:

"12 PINE APPLE PLACE,

"Thursday.

"DEAR SIR:

"I showed the picture of the dog last evg. to Mr. Landseer, who says it is an early production of his, and that he received a medal for it from the Society of Arts in the Adelphi. I gave him your note.

"Yours truly,

"C. R. LESLIE."

9 Portrait of Miss Kitty Fisher, with Doves.

Sir Joshua Reynolds

Canvas, 36 x 28. Bought by Mr. C. R. Leslie for Mr. Lenox, from Colnaghi & Co., London, June, 1848.

10 Marine View back of the Isle of Wight, Revenue Cutter in chase of a Smuggler.

George Morland

Canvas, 20 x 26. Painted for W. Lynn, of Clapham. Bought at Christie's, London, March 11, 1848.

11 Portrait of Oliver Cromwell.

1857. Canvas, 30 x 24. Copy from the picture by Sir Peter Lely, in the Pitti Palace, Florence. Painted to order.

12 A Woody Landscape, with Mountains in the distance.

Peter Nasmyth

Canvas, 24 x 18. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

— 13 Portrait of Lady Frances Wentworth.

John Singleton Copley

1765. Canvas, 51 x 40. Purchased in 1872. Lady Wentworth was the wife, first, of Theodore Atkinson, Jr., and second, of Sir John Wentworth, the last Royal Governor of New Hampshire. She died in England in 1813.

— 14 Portrait of George Washington.

James Peale

1778. Canvas, 36 x 27. Half length. Bought at the sale of David C. Claypoole, Philadelphia, February, 1850.

15 A Scene on the French Coast, with an English Ship-of-War Stranded.

J. M. W. Turner

1831. Canvas, 28 x 42. Exhibited in 1831. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

"In this arduous service (of reconnoissance) on the French coast, 1805, one of our cruisers took the ground, and had to sustain the attack of the flying artillery along shore, the batteries, and the fort of Vimieux, which fired heated shot, until she could warp off at the rising tide, which set in with all the appearance of a stormy night."—*Naval Anecdotes*.

16 Mrs. Billington as Saint Cecilia.

Sir Joshua Reynolds

1790. Canvas, 94 x 58. Exhibited at the Royal Academy in 1790. Bought by Mr. Grant (afterward Sir Francis Grant, P. R. A.) for Mr. Lenox, June, 1848.

"The full length of Mrs. Billington as Saint Cecilia, with a choir of angels fluttering round and making music to her voice, is now in New York, in the gallery of Colonel Lenox."—*Leslie's "Life and Times of Reynolds,"* vol. ii, p. 529.

17 Portrait of George Washington.

Rembrandt Peale

1795. Canvas, 30 x 25 (oval). Copy of Gilbert Stuart's first portrait. Bought at the sale of Rembrandt Peale, Philadelphia, November, 1862.

18 Staffa, Fingal's Cave.

J. M. W. Turner

Canvas, 36 x 49. Exhibited in 1832. Bought from the artist, for Mr. Lenox, by Mr. Leslie in August, 1845. See Mr. Leslie's "Memoirs."

"We left the Sound of Mull, in the Maid of Morven, to visit Staffa, and reach Iona in due time; but a strong wind and head sea prevented us making Staffa until too late to go on to Iona. After scrambling over the rocks on the lee side of the island, some got into Fingal's Cave, others would not. It is not very pleasant or safe when the wave rolls right in. One hour was given to meet on the rock we landed on. When on board, the Captain declared it doubtful about Iona. Such a rainy and bad-looking night coming on, a vote was proposed to the passengers: 'Iona at all hazards, or back to Tobermoray.' Majority against proceeding. To allay the displeased, the Captain promised to steam thrice round the island in the last trip. The sun getting towards the horizon, burst through the rain-cloud, angry, and for wind; and so it proved, for we were driven for shelter into

Loch Ulver, and did not get back to Tobermoray before midnight."—*J. M. W. Turner to James Lenox*, August 16, 1845.

"Nor of a theme less solemn tells
That mighty surge that ebbs and swells,
And still, between each awful pause,
From the high vault an answer draws."
—*Lord of the Isles*, canto iv.

✓ 19 Portrait of Mrs. Robert Hooper.

Finished
John Singleton Copley

Canvas, 50 x 39½. Bought December 7, 1864,
from a grand-daughter of the artist. Mrs.
Hooper was the wife of Robert Hooper, known
as "King Hooper," of Marblehead, Mass.

20 Landscape with Water and Ducks.

Sir David Wilkie

Panel, 8 x 6.

21 Highland Still.

Sir David Wilkie

Panel, 6 x 8½. Original Sketch of the pic-
ture in the Gallery of Sir Willoughby Gordon,
at Chelsea, never engraved. Compared with
the picture, and found to correspond exactly.

22 Landscape and Group of Ladies.

Sir David Wilkie

Panel, 8 x 6.

23 Landscape with Group of Gypsies.

Sir David Wilkie

Panel, 8 x 10.

24 Landscape with Goats.

Sir David Wilkie

Panel, 8 x 10. These five Sketches (20-24)
were bought at Christie's, London, March 10,
1848, from the collection of Sir William Knigh-
ton.

- 25 Portrait of John Campbell, of Jamaica, W. I.
Gilbert Stuart

About 1810. Canvas, 36 x 28.

- 26 Pigs in a Fodder Yard. *George Morland*

1792. Canvas, 20 x 26. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

- 27 Washington. *Gilbert Stuart*

1797. Canvas, 50 x 40.

This picture, soon after it was painted, came into the possession of General Alexander Hamilton. The tradition in the Hamilton family is that it was a gift from Washington. Another claim is that it was presented by Mr. William Constable, a merchant of New York, in support of which there exists a receipt from the artist, dated Philadelphia, July 13, 1797, for the sum of two hundred and fifty dollars for painting a half-length portrait of Washington (of the above size) for Mr. Constable.

The picture remained in General Hamilton's possession until his death, and with his widow (a daughter of General Schuyler) until her death in 1854, when it became the property of her son, Mr. James A. Hamilton, who bequeathed it to his son, Mr. Alexander Hamilton, who in turn bequeathed it (with Ceracchi's bust of General Hamilton) to the Astor Library, subject to the death of his widow. His death occurred in 1889. She died in the spring of 1896, when these two art objects, which had remained in the library of the Hamilton residence near Irvington-on-the-Hudson until July, 1896, were transferred to the New York Public Library, by the executor, Mr. Philip Schuyler.

- 28 Cottage on a River, "The Valley Farm."
John Constable

Canvas, 24 x 20. Bought at Christie's, London, March 11, 1848.

"The Constable is genuine, and I think a very good specimen. It is a view of 'Willy Lott's House,' at Flatford. He afterwards painted a larger picture of it, which is in Mr. Vernon's collection, and there is much said of this in the 'Memoirs.' It was exhibited with the title of 'The Valley Farm.'"—*C. R. Leslie to Mr. Lenox, March 10, 1848.*

— 29 Portrait of Marquis de Lafayette. *S. F. B. Morse*

1825. Canvas, 30 x 25. Presented by William H. Osborn, November, 1876.

"Painted in Washington, from sittings from Lafayette, in the month of February, 1825.—*S. F. B. M.*"

30 Mill on the River Teign, near Crediton, Devonshire. *F. R. Lee*

1842. Panel, 24 x 18½. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

31 A Boy in a Red Velvet Dress leaning forward on a Green Cushion, holding a Pen and Paper in his hand. *Sir Joshua Reynolds*

Canvas, 30 x 25. Bought at Christie's, London, June 15, 1850, from the collection of Philip Metcalfe, Esq., the friend, fellow-traveler, and executor of Sir Joshua Reynolds. Probably the picture selected by Mr. Metcalfe under Sir Joshua's will.

32 Tobit and the Angel. *Andrea del Sarto*

Canvas, 61 x 40. Purchased in Rome in 1820.

— 33 Portrait of a Lady. *John Trumbull*

About 1810. Canvas, 36 x 28.

34 Selling Shell-fish, Coast of France. *E. L. Vernier*

1880. Canvas, 69 x 89. Painted to order of Mr. J. J. Astor. Exhibited at the Paris Salon of 1880. Medal awarded.

- 35 Portrait of Robert Lenox, Esq. *John Trumbull*
About 1810. Canvas, 37 x 28.
- 36 The Siege of Saragossa, 1808. *Horace Vernet*
1819. Canvas, 58 x 45. Bought at the sale
of Mr. W. W. Hope, Paris, June, 1855.
- 37 Portrait of David Garrick. *R. E. Pine*
Canvas, 24 x 20. Bought at the sale of A.
M. Cozzens, New York, May 22, 1868.
- 38 Flowers and Objects of Art. *J. B. Robie*
Panel, 38 x 26.
- 39 Woman Reading. *Raimondo de Madrazo*
Panel, 21 x 17.
- 40 Fruit and Flowers. *Simon Saint-Jean*
Canvas, 32 x 24.
- 41 Portrait of a Lady. *J. W. Jarvis*
Panel, 28 x 23.
- 42 Portrait of Fitz-Greene Halleck. *S. F. B. Morse*
Canvas, 30 x 24. Presented to the Astor Li-
brary by Alexander Mactier of Baltimore.
- 43 Portrait of Edmund Burke.
Panel, 12 x 10. Probably a copy by John
Jackson, after Sir Joshua Reynolds. Bought
at Christie's, London, June 21, 1850, from the
collection of Charles Meigh, Esq.
- 44 Portrait of a Lady. *Gilbert Stuart*
About 1813. Panel, 28 x 23.

- 45 A Romantic Woody Landscape, with a Peasant and two Horses crossing a pool of water, and Sheep on a rising ground.

Thomas Gainsborough

Canvas, 25 x 30. Originally in the collection of Sir Joshua Reynolds. Bought at Christie's, London, June 21, 1850, from the collection of Charles Meigh, Esq.

- 46 Portrait of George Washington. *Gilbert Stuart*

Canvas, 95 x 64. Full length. Painted for Peter Jay Munro, Esq. Purchased from his family in July, 1845.

- 47 The Field of Battle. *Paul Delaroche*

Canvas, 26 x 21. Bought at the sale of Mr. W. W. Hope, Paris, June, 1855.

- 48 Portrait of a Lady. *Gilbert Stuart*

About 1813. Panel, 28 x 23.

- 49 Portrait of a Gentleman.

1788. Panel, 13 x 10 (oval).

- 50 Portrait of Van Brugh Livingston.

Sir Henry Raeburn

Canvas, 29 x 25. Presented by Alexander Maitland, Esq., in 1889.

- 51 The Landscape. *Solomon Ruysdael*

Panel, 7½ x 10. Bought at the sale of J. P. Beaumont, New York, April, 1850.

- 52 View in Devonshire, on the Webber.

William Collins

1825. Panel, 10 x 14. Bought at Christie's, London, March 11, 1848.

- 53 Head of Mrs. Robert Morris. *Gilbert Stuart*

Canvas, 26 x 21. Bought at the sale of J. P. Beaumont, New York, April 19, 1870.

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* The paintings in this room were formerly owned by Mr. Robert Stuart, New York, then by his wife who according to her will dated Nov. 15, 1867, bequeathed them to the Lenox Library on condition that the collection be kept intact.

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STUART ROOM

STUART ROOM

- 1 Candle-light Effect, Market Scene. *S. F. van Meler*
Panel, 22 x 18. Purchased in 1861.
- 2 Soldiers Resting, Blois. *Léon y Escosura*
1876. Canvas, 14 x 20. Purchased in 1877.
- 3 Revery. *F. Willems*
Panel, 13 x 10. Purchased in 1866.
- 4 River Scene, Catskill. *J. W. Casilear*
1861. Canvas, 15 x 12. Purchased in 1861.
- 5 Mount Washington. *T. H. Hotchkiss*
1857. Canvas, 20 x 30. Purchased in 1857.
- 6 The Poet. *Luis Jimenez*
1881. Canvas, 23 x 39. Purchased in 1881.
- 7 Landscape and Figures. *J. B. C. Corot*
1874. Canvas, 19 x 25. Purchased in 1882.
- 8 Chocorua Peak, New Hampshire. *D. Huntington*
Panel, 12 x 16. Purchased in 1861.
- 9 The Story. *E. Plassan*
1865. Panel, 17 x 14. Purchased from the artist.
- 10 The Pet Lamb. *W. Lodge*
Canvas, 15 x 13.
- 11 Chapel in the Tyrol. *C. Millner*
1865. Canvas, 15 x 12.

* Information by telephone from the Director's office, New York Public Library, Oct. 28, 1937 (JSS)

- 12 Autumn, Mill Stream. *Jervis McEntee*
1860. Canvas, 20 x 36. Purchased from the
artist in 1860.
- 13 Objects of Art used by Marie Antoinette. *B. A. Desgoffe*
Canvas, 45 x 35. Purchased in 1882.
- 14 Trying on the Bracelet. *J. B. Trayer*
Panel, 18 x 15. Purchased at the Gambart
Exhibition in 1860.
- 15 Market, Night Scene. *S. F. van Meler*
Panel, 22 x 18. Purchased in 1861.
- 16 Girl Serving Wine. *A. R. Lefèvre*
Canvas, 7 x 9. Purchased at the Gambart
Exhibition in 1860.
- 17 The New Baby. *E. Plassan*
Panel, 7 x 9. Purchased from the artist.
- 18 Girl and Kitten. *S. J. Guy*
Canvas, 10 x 12. Purchased in 1862.
- 19 Landscape, Sunset. *Alex. Wüst*
1851. Canvas, 8 x 14. Purchased from the
artist in 1859.
- 20 Donkeys in Stable. *Benno Adam*
Panel, 9 x 11.
- 21 Study of Flowers. *M. Munkacsy*
Canvas, 31 x 44. Purchased in 1881.
- 22 Hackensack Meadows, Sunset. *George Inness*
1859. Canvas, 17 x 25. Purchased from the
artist in 1859.

- 23 Puzzled. *G. H. Kotschenreiter*
1882. Canvas, 19 x 10. Purchased in 1882.
- 24 Wall Flowers, etc. *Miss A. F. Mutrie*
1860. Panel, 18 x 14. Purchased at the Gambart Exhibition in 1860.
- 25 Dutch Town. *W. Koek-Koek*
1859. Canvas, 12 x 14. Purchased in 1865.
- 26 Knitting for the Soldiers. *Eastman Johnson*
1861. Panel, 9 x 12. Purchased in 1863.
- 27 Pilgrims Going to Church. *G. H. Boughton*
1867. Canvas, 28 x 51. Exhibited at the Royal Academy, London, in 1867. Purchased in 1868.
- 28 The Attack. *Adolph Schreyer*
Canvas, 40 x 68. Purchased in 1881.
- 29 The Lesson. *H. A. Loop*
Canvas, 15 x 12. Purchased in 1862.
- 30 Baltimore News Vender. *J. H. Cafferty*
1860. Canvas, 24 x 12. Painted to order, from the original by T. W. Wood.
- 31 Sealing a Letter. *Paul Seignac*
Canvas, 13 x 9. Purchased in 1860.
- 32 Setting the Clock. *T. E. Duverger*
Panel, 9 x 7.
- 33 Waterfall.
Canvas, 12 x 10.
- 34 Landscape Study, Trees and Rocks. *C. H. Moore*
Canvas, 12 x 9. Purchased from the artist in 1859.

- 35 Terrier's Head. *W. J. Hays*
1859. Panel, 10 x 8. Purchased from the
artist in 1859.
- 36 May Festival in Spain. *Luis Alvarez*
1882. Canvas, 27 x 46. Purchased from the
artist in 1882.
- 37 Belgian Horses. *W. Verschuur*
Panel, 20 x 25. Purchased in 1861.
- 38 The Sailor's Grave, the Orphans. *R. M. Staigg*
Panel, 13 x 11. Purchased from the artist
in 1862.
- 39 Teniers Sketching Peasants. *J. T. M. Damschröder*
Canvas, 21 x 19.
- 40 Saying Grace. *A. Siegert*
Canvas, 11 x 9. Purchased in 1867.
- 41 The Jewel Merchant. *J. Strobel*
Panel, 13 x 10. Purchased in 1862.
- 42 Sea Shore. *J. F. Kensett*
1860. Canvas, 18 x 30. Purchased from the
artist in 1861.
- 43 Grandmother's Story. *Hugues Merle*
1875. Canvas, 45 x 36. Purchased in 1875.
- 44 Flemish Girl Spinning. *Stanislas Léon*
Canvas, 16 x 12.
- 45 A Misunderstanding. *P. Leray*
Panel, 22 x 18.

- 46 Stirling Castle. *William Hart*
Canvas, 10 x 15. Purchased in 1862.
- 47 Halberdier. *E. Fichel*
1866. Panel, 9 x 7. Purchased in 1868.
- 48 The Jealous Lover. *Carl Hübner*
1863. Canvas, 24 x 30. Purchased in 1864.
- 49 The Presentation. *José Jimenez y Aranda*
1881. Canvas, 24 x 36. Purchased in 1881.
- 50 The Christmas Turkey. *F. W. Edmonds*
Canvas, 16 x 22. Purchased in 1858.
- 51 Landscape. *Jesse Talbot*
Canvas, 12 x 18.
- 52 Indian Encampment, Shoshone village. *A. Bierstadt*
1860. Panel, 24 x 19. Purchased at the "Pro Patria" sale in 1861.
- 53 The Jewels. *C. Pécrus*
1860. Panel, 9 x 7. Purchased at the Gambart Exhibition in 1860.
- 54 Castle on the Rhine. *B. C. Koek-Koek*
1849. Panel, 8 x 11. Purchased in 1867.
- 55 Fruit. *Emilie Preyer*
1867. Canvas, 10 x 13. Purchased in 1867.
- 56 Studying Music. *Stanislas Léon*
1856. Canvas, 16 x 13.
- 57 Napoleon I. and his Generals at the Battle of Austerlitz. *E. Detaille*
1873. Water color, 10 x 15. Purchased in 1882.

- 58 Returning to the Farm. *G. H. Durrie*
1861. Canvas, 25 x 36.

- 59 Morning on the Cumberland Mountains. *T. S. Cooper*
1854. Canvas, 32 x 42. Purchased at the sale
of the John Wolfe collection in 1863.

- 60 Portrait of Mrs. Robert L. Stuart. *D. Huntington*
Canvas, 48 x 36.

- 61 The Dancing Lesson. *Paul Seignac*
Panel, 14 x 12.

- 62 The Listener. *J. G. Meyer von Bremen*
1867. Canvas, 17 x 13. Purchased in 1867.

- 63 German Inn. *H. Bürkel*
Canvas, 13 x 19.

- 64 Rudolph II., Emperor of Germany, in the Laboratory of his Alchemist, A. D. 1576. *V. Brožík*
1881. Canvas, 81 x 126. Exhibited at the
Paris Salon, and purchased in 1882.

- 65 Getting Himself Up, Boy at his Toilet. *W. J. Hennessy*
1862. Canvas, 12 x 10. Purchased from the
artist in 1862.

- 66 The Tinker. *R. S. Zimmermann*
Canvas, 18 x 16.

- 67 The Medical Consultation.
Canvas, 15 x 20. Copy from painting by G.
Geyer.

68 Fruit Market at Night, Rotterdam.

P. van Schendel

1837. Panel, 22 x 29. Purchased at the Gambart Exhibition in 1860.

69 Scotch Sheep.

E. J. Verboeckhoven

1868. Panel, 26 x 39. Purchased in 1868.

70 Portrait of Robert L. Stuart.

S. J. Guy

Canvas, 48 x 36. Painted to order, from the original by R. Madrazo. Presented by John S. Kennedy, Esq., in 1892.

71 A Window, House on Hudson River.

W. Whittredge

1863. Canvas, 27 x 19. Exhibited at the National Academy of Design, and purchased from the artist in 1863.

72 The Postman.

C. F. Blauvelt

Canvas, 13 x 10. Purchased in 1861.

73 Punch and Judy.

Paul Seignac

Canvas, 16 x 12.

74 Theological Dispute (Une Dispute Théologique).

J. G. Vibert.

Water color, 10 x 17. Exhibited at the Paris Water Color Society in 1879. Purchased in 1881.

75 The Stirrup Cup, time of Charles I. *J. F. Herring*

1854. Canvas, 39 x 55. Purchased at the sale of the John Wolfe collection in 1863.

76 Scotch Mountain Scene.

Henry Jutsum

1855. Canvas, 23 x 33. Purchased at the sale of the John Wolfe collection in 1863.

- 77 A Glass of Lemonade. *Em. Béranger*
1860. Panel, 21 x 17. Purchased in 1871.
- 78 Cow and Sheep. *C. Troyon*
Panel, 32 x 25. Purchased in 1881.
- 79 Introducing the New Scholar. *J. P. Hasenclever*
1852. Canvas, 24 x 30. Purchased at the sale
of the John Wolfe collection in 1863.
- 80 Lost Illusions. *C. Baugniet*
1867. Panel, 25 x 19. Purchased in 1868.
- 81 On the Esopus, Meadow Groves. *William Hart*
Canvas, 25 x 45. Purchased from the artist
in 1858.
- 82 Mary, Queen of Scots, dividing her jewels. *Louis Lang*
1861. Canvas, 36 x 48. Painted to order.
- 83 Winter, Tyrol. *H. Bürkel*
Canvas, 17 x 29. Purchased at the sale of the
John Wolfe collection in 1863.
- 84 Nahant Rock and Seashore. *J. F. Kensett*
1855. Canvas, 18 x 30. Purchased from the
artist in 1859.
- 85 The River Crossing, Ledder Valley, North Wales. *H. J. Boddington*
1854. Canvas, 23 x 32. Purchased at the sale
of the John Wolfe collection in 1863.
- 86 Letter of Recommendation. *C. Baugniet*
1870. Panel, 25 x 30. Purchased in 1870.
- 87 The Young Mother. *W. A. Bouguereau*
1869. Canvas, 39 x 31. Purchased in 1869.

- 88 Dutch Fish Market, Rotterdam. *J. Akkersdyk*
Canvas, 19 x 25. Purchased in 1861.
- 89 Wreck on the Isle of Jersey. *M. F. H. De Haas*
Canvas, 16 x 31. Purchased in 1862.
- 90 The Way-side Shrine. *B. C. Koek-Koek*
1837. Canvas, 24 x 29. Purchased in 1868.
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